

Reading Group Questions: Helen Kitson's *Old Bones*

Do you think the story has an overarching theme and, if so, what is it?

Do you agree with Naomi and Antonia that Gill is manipulative? Do you think she seems a nicer person in her sixties than when she was younger?

Do you think Diana and Naomi's friendship will flourish?

What role do books and reading play in the novel?

Was Diana right to ask Naomi to burn Antonia's letters?

What did you think of Antonia and Diana's relationship? Do you think Diana should have been more understanding of her sister's problems?

Do you think Diana really has found "closure" where Gill is concerned?

Can you understand why Naomi married Brian?

Do you think the novel paints a positive picture of "older" women?

At the end of the book, do you think Antonia is asleep or dead? Does it matter that the reader doesn't know for certain?